

Steinway & Sons Model O-180

1987 Hamburg – N° 501869

All parts original · Rare figured Riegel mahogany, hand-polished
Very lightly played · Comprehensive two-day service in 2025

CHF 65 000

Professional delivery can be arranged. A follow-up tuning after the piano has settled in its new home or studio is included.

Private Sale – Owner: john.bishop@lumby.ch

Viewing in Wetzikon: Gebr. Bachmann +41 44 932 50 03



Steinway & Sons: "At 180 cm (5 ft 10 3/4 in), the Model O is the largest of the smaller Steinway grands, offering a rich, full tone in an instrument of highly versatile proportions."

Rare figured Riegel mahogany



The case is finished in rare, highly figured Riegel mahogany veneer, hand-polished to a deep lustre. Known in German as Riegelmahagoni, the exceptional figure produces the distinctive rippling and changing pattern visible around the case.

Why this Steinway was selected and how it has been maintained

In 2007, when I was seeking a Steinway grand for private use near Geneva, I examined a large number of instruments, including new examples. Clear differences in touch and response quickly became apparent, confirming that even within a single maker, individual instruments can vary significantly.

At that time, I consulted Pianos-Service P. Fuhrer SA, a highly regarded Steinway specialist in Geneva and throughout Switzerland. Among several available Steinway grands, this Model O immediately distinguished itself through the refinement of its touch and the balance of its tone.

The instrument left the Steinway factory in Hamburg in December 1987 for the showroom of the then authorised Steinway dealer in Geneva. It was subsequently sold but very little played. When it came under professional care, its condition indicated an instrument that had seen minimal use. No restoration or replacement work was required; all components were confirmed as original.

Since then, the piano has been sparingly used in my home and maintained with particular emphasis on preservation rather than use.

This consistent careful use and professional attention are key reasons why the instrument remains in such exceptional condition today.



Comprehensive professional servicing

In 2025, the instrument received a comprehensive two-day service by a Steinway-trained concert technician now based in Switzerland.

The action and keyboard were dismantled, cleaned and lubricated, and the piano itself was thoroughly cleaned. The action was then reassembled and the instrument regulated, tuned and voiced.

Following this work, the piano remained in a stable domestic environment until its transfer to Switzerland in July 2026. It is now professionally displayed in Wetzikon and was freshly tuned there in August 2026.

The Servicing Process

The following images document the work undertaken.





Minimal wear and original components

These images show the original Steinway hammer heads, removed for initial inspection. Their condition demonstrates very light and even wear — consistent with an instrument that has genuinely seen minimal playing.





Two-day Comprehensive Servicing

The work covered all key aspects of the action, regulation, and tonal preparation, in accordance with professional maintenance standards.



The Hamburg-built Steinway Model O-180



An important confirmation in the metalwork in this Model O-180

Throughout much of the 20th century, Steinway's range of medium-sized grands evolved, with the Model L long serving as an important alternative to the Model O.

Hamburg-built Model O-180 instruments from the late 20th century, such as this 1987 example, are comparatively uncommon and represent a mature phase of European Steinway production.

Steinway grands built in Hamburg are known for their consistent manufacturing quality, careful material selection, and long-term mechanical stability.



Ivory Keyboard - Complete CITES Traceability

A notable feature of this instrument is that its 52 white keys retain their original genuine ivory keytops.

Steinway documentation records that the ivory was imported into Germany before the introduction of CITES controls and is therefore classified as pre-Convention.

While the piano was in France, EU CITES intra-community certificate No. FR2500101192-K was issued for the instrument.

In 2026, the required French CITES re-export certificate and Swiss CITES import permit were obtained for its transfer to Switzerland. The piano was subsequently imported into Switzerland in full compliance with those requirements.

The complete original CITES documentary record is retained with the instrument, providing continuous traceability from manufacture through Germany, Switzerland, France / the European Union, and its return to Switzerland.

Steinway & Sons Model O-180



Steinway & Sons Model O-180

Ivory keyboard · Figured Riegel mahogany

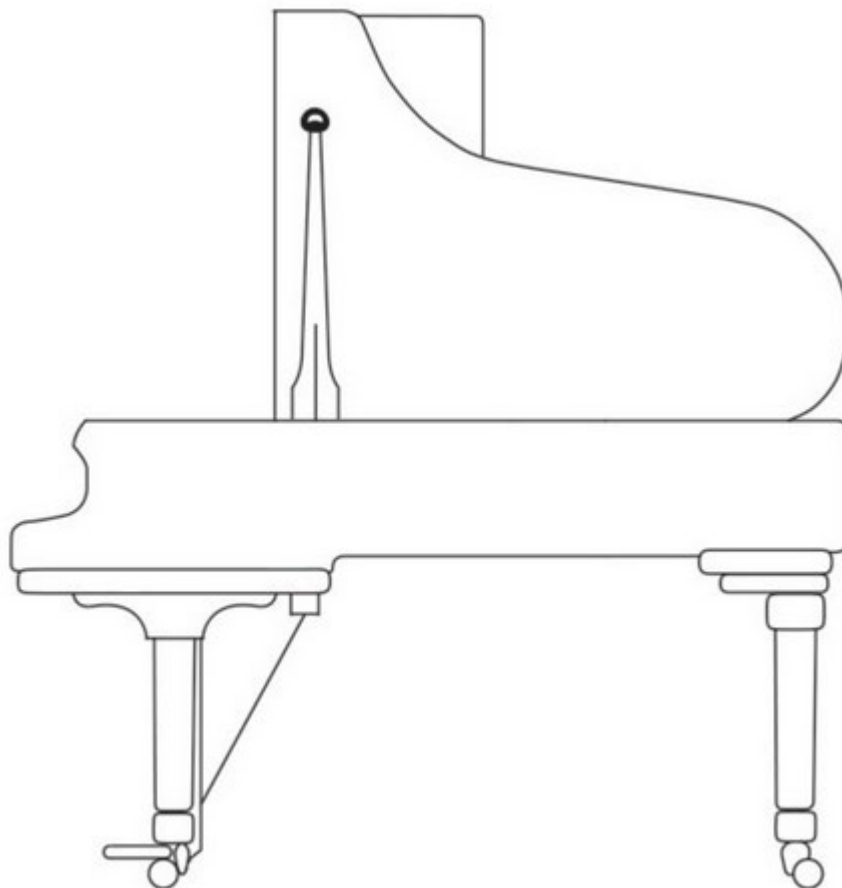
PIANO DIMENSIONS

Length : 180 cm (confirmed)

Width : 147.5 cm (actual width of the lid)

Weight : approximately 280 kg

← 180 cm – 5' 10³/₄" →



Now in Wetzikon, Switzerland



Invitation

Viewings and playing are available by appointment. A comparison with other Steinway grands is strongly encouraged.

Viewing in Wetzikon: Gebr. Bachmann +41 44 932 50 03

Private Sale – Owner: john.bishop@lumby.ch

Further information, photographs and video: lumby.ch/steinway